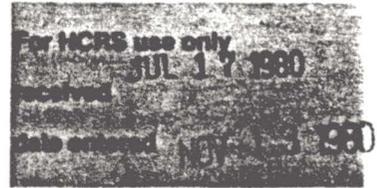


**United States Department of the Interior
Heritage Conservation and Recreation Service**



**National Register of Historic Places
Inventory—Nomination Form**

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic Emily Kimbrough Historic District

and/or common

2. Location

street & number Bounded by Monroe Street, East Washington Street,
Hackley Street, and East Charles Streets, not for publication

city, town Muncie vicinity of congressional district 10th

state Indiana code 0018 county Delaware code 0035

3. Classification

Category	Ownership	Status	Present Use
<input checked="" type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input type="checkbox"/> building(s)	<input type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input checked="" type="checkbox"/> commercial
<input type="checkbox"/> structure	<input checked="" type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	<input type="checkbox"/> being considered	<input checked="" type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
		<input type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input type="checkbox"/> park
			<input checked="" type="checkbox"/> private residence
			<input checked="" type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

4. Owner of Property

name Multiple Ownership

street & number

city, town vicinity of state

5. Location of Legal Description

courthouse, registry of deeds, etc. City Clerk's Office, City Hall

street & number Jackson Street

city, town Muncie state Indiana

6. Representation in Existing Surveys

title Muncie Architectural Survey has this property been determined eligible? yes no

date 1975 federal state county local

depository for survey records Ball State University Architecture Library Archives

city, town Muncie state Indiana

7. Description

Condition

excellent
 good
 fair

deteriorated
 ruins
 unexposed

Check one

unaltered
 altered

Check one

original site
 moved date _____

Describe the present and original (if known) physical appearance

The Emily Kimbrough Historic District embraces 30 acres of land laid out in the familiar grid pattern of midwestern cities. There are 125 buildings, of which 50 are of historic and architectural significance. The remaining buildings, with the exception of two modern intrusions, are all of the same approximate time period (1880-1910) and contribute to the nineteenth/early twentieth century character of the neighborhood.

CONDITION:

The general condition of the neighborhood is good and is continually improving due to the concerted efforts of the East Central Neighborhood Association. Through the years many buildings have been altered, some more than others. There has also been, in recent years, a growing interest in these older homes, many of which are going through the restoration/preservation process. The Emily Kimbrough House, at 715 East Washington (Photo #5) is being restored for a museum and neighborhood center by a local preservation organization, Historic Muncie, Ind. The area is protected by City Ordinance #390-78, making it an Historic Preservation District under the local Zoning Ordinance. Through this designation, any work which would alter the exterior appearance of a structure, and/or landscaping, must be approved by the Muncie Historic Preservation and Rehabilitation Commission, prior to issuance of any permit. Through such a designation, any future destruction and alterations of buildings may be stopped, creating a more stable neighborhood.

USE:

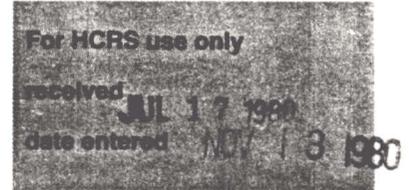
The original use of the buildings was primarily single family residential with scattered multi-family and commercial structures. Through the years many houses have been converted to multi-family housing or adapted to new uses, primarily offices. There are two social agencies located in the neighborhood which provide housing for wayward youth. As yet, neither establishment has been a detriment to the neighborhood or the houses they occupy.

ENVIRONMENT:

The surrounding environment, with the exception of the western boundary, is much the same as it was during the area's growth. Still existing are many slate and brick sidewalks (see map) and one brick street which has not been paved over. This past year the neighborhood association repaired many of the brick sidewalks and replaced brick where it was needed, thus preserving this portion of the historic environment. There are still many of the old shade trees in the area, although some have been removed due to disease and/or age. The area still retains many fine cast-iron fences, and one carriage block remains on East Washington Street.

STYLES:

The historic architectural styles in the Emily Kimbrough District range from the Greek Revival to the Colonial Revival and Prairie School, with the majority of houses dating from 1880-1910. Those houses built during this period are primarily in the Queen Anne, Classical Revival, and Prairie/Craftsman School styles. Besides the many high style houses there are also many "nondescript" carpenter/builder houses and cottages built during the late nineteenth and early twentieth centuries. Some of these houses originally faced the primary street and were later moved to the rear of the lot to accommodate the construction of a newer, usually more elegant, home. Such houses are located at 114 North Vine, and 215 South Vine.

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Heritage Conservation and Recreation Service****National Register of Historic Places
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Continuation sheet

Description

Item number 7

Page 2

INTRUSIONS

The two modern intrusions within the district boundaries are the Midwest Towel plant and a new house/commercial building located on East Jackson. There are a number of buildings just outside the boundaries but situated within the immediate neighborhood which, because of their age, could also be considered intrusions. One of these is the United Day Care Center at 701 East Jackson (photo #27), and another is the vacant commercial building in the 800 block of East Main (photo #28). A number of buildings on the western edge of the district have been replaced by parking lots, which are also a form of intrusion. Though the intrusions seem numerous, they are actually very unobtrusive; therefore, they do not detract from the essential character of the neighborhood.

EMILY KIMBROUGH HISTORIC DISTRICT
SIGNIFICANT STRUCTURES

1. 600 East Washington
Photo #1
Queen Anne; c. 1890
Two and one-half story, frame structure with an irregular roof line, limestone foundation with classical detailing
Orig. owner: Richard Berger;
City alderman
2. 601 East Washington
Photo #2
Italianate; 1861, remodeled 1874-75
Two story brick structure with arched openings, bracketed eaves and low hip roof.
Orig. owner: unknown. James Boyce, local industrialist and Judge Thomas Sample were subsequent owners. Judge Sample remodeled residence in 1874-75.
3. 615 East Washington
Photo #3
Classical Revival; 1898
Two story brick structure with classical details throughout
Roof was originally tile with dormers.
Orig. owner: Charles Kimbrough local industrialist and merchant
4. 616 East Washington
Gothic/Italianate cottage c. 1865
one and one-half story cottage with a mixture of gothic and Italianate details.
Orig. owner: unknown
5. 701 East Washington
Prairie-cube 1911
two and one-half story brick with hip roof and dormers.
original house moved to back of lot when this one was built.
Orig. owner: George Spencer;
President of the Alladin Manufacturing Company
6. 704 East Washington
Photo #4
Classical Revival c. 1896
two and one-half story brick structure with classical half round porch and cross gable roof line
Orig. owner: Lone Franklin;
local entrepreneur

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SIGNIFICANT STRUCTURES: PAGE

7. 708 East Washington
Cottage c. 1890
one story frame cottage, irregular floor plan representative of many cottages in the district and surrounding area
Orig. owner: Christian Stucky
saddle and harness tanners
8. 711 East Washington
Queen Anne; c. 1892
Two and one-half story frame structure with circular porch frame on second floor.
Orig. owner: Lee Shaw hatter and secretary for Muncie Natural Gas Co.
Later owners were the Ross family.
9. 714 East Washington
Prairie-cube; 1914, architect; Cuno Kibele
Two story brick cube with hip roof and dormers
Original owner P. K. Morrison
10. 715 East Washington
Photo #5
Queen Anne Cottage; c 1898
One and one-half story cottage with half round porch and cut limestone porch rail.
Orig. owner: Hal C. Kimbrough
father of Emily Kimbrough
11. 717 East Washington
Colonial Revival; c. 1900
Two story, gambrel roofed house with inset classical detailed porch.
Orig. owner: Walter E. Ervin
12. 720 East Washington
Italianate; c. 1875
Two story frame, "T" floor plan. ornate porches.
Orig. owner: unknown
Wm J V H Cassady from c. 1900
13. 721 East Washington
Queen Anne; 1897
Two story frame with polygonal tower on east, now shortened.
Orig. owner: John Wildman, proprietor of Muncie Times
14. 800 East Washington
Queen Anne; c. 1895
Two story frame house with limestone porch and slate roof
Orig. owner: William Lacey, grocer.

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15. 803 East Washington
Photo #6
Classical Revival; 1903
architect; Alfred Grindle
Two and one half story brick
with hip roof and dormers,
interior stenciling.
Greek detailing
Orig. owner: George W. Maring
Maring Hart Glass Co.
16. 816 East Washington
Italianate; 1886
Two story frame, hip roof,
"T" floor plan
Original owner Ezra Searls,
builder
17. 824 East Washington
Photo #7
Queen Anne; 1900
Two story frame, classical
details
Orig. owner: James Daly,
President of the
Western Land Development Co.
18. 825 East Washington
Photo #8
Colonial Revival; 1903,
architect; Alfred Grindle
Two and one-half story brick
with two story frame portico
Gambrel roof and classical
details. Cupola removed
Org. owner Charles Over.
Over Glass Works
19. 608 East Main
Photo #9
Classical Revival; c. 1900
Two story brick with red
tile roof, typical but smaller
version of many of the finer
homes built in the area at the
turn of the century
Orig. owner: unknown
20. 621 East Main
Photo #10
Gothic Revival; c. 1860
archt, attributed to William
Tinsley
Two story brick with ornate
wood bargeboard
Orig. owner Charles P. Sample
Hardware dealer
21. 701 East Main
Queen Anne; c. 1900
Two story brick structure with
high hip roof and classical
details
Orig. owner: Clay Whitely;
City Ice and Cold Storage

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22. 704 East Main
Photo #11
Queen Anne; c. 1890
Two and one-half story brick
with irregular floor plan
bay windows and second floor
balconies
Orig. owner: James Garner,
dentist
23. 714 East Main
Queen Anne, c. 1890
Two and one-half story
frame; good details, porch
altered.
Orig. owner: C. L. Bender,
Globe clothing store
24. 722 East Main
Photo #12
Stick Style; c. 1890
Two and one-half story frame
with limestone detailing
Tower originally shingled
Orig. owner: W. W. Shirk,
hardware
25. 723 East Main
Photo #13
Queen Anne; c. 1890
Two and one-half story brick
with wood turned details
Orig. owner: James N. Templar
attorney
26. 801 East Main
Photo #14
Classical Revival; 1911
architec Hauck
one story central plan church
with dome
27. 802 East Main
Photo #15
Queen Anne; c. 1892
Two and one half story,
irregular floor plan, frame
Orig. owner: Wil P. Koons,
attorney
28. 814 East Main
Queen Anne; c. 1896
Two and one-half story frame,
with balcony off second floor,
decorative cornice.
Orig. owner; James Bingham,
attorney
29. 816 East Main
Queen Anne; c. 1895
Two and one-half story frame
structure with polygonal tower
and classical detailing
Orig. owner: George Cobb,
insurance agent.

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30. 603 East Jackson
Queen Anne; c. 1880
Two story frame with conical
tower (roof removed)
Orig. owner: James Ryan.
attorney
31. 611 East Jackson
Italianate, c. 1870
Two story frame, gable end on
street, Italianate windows
Orig. owner: Unknown
32. 709 East Jackson
Italianate; C. 1875
Two story brick, porches
removed
Orig. owner: Unknown
33. 711 East Jackson
Italianate; c. 1875
Duplicate of 709 East
Jackson
Orig. owner: Unknown
34. 721 East Jackson
Queen Anne; c. 1885
Two story frame, hip roof,
brackets removed, Italianate
details
Original owner: unknown
35. 825 East Jackson
Prairie-cube; 1915,
architect: Cuno Kibele
Two story brick with hip
roof.
Orig. owner: Penzol
36. 616 East Adams
Photo #16
Bungaloid/Craftsmen 1905
architect Foltz
Two and one-half story brick
with cobblestone trim
Orig. owner: John R. Marsh.
attorney
37. 617 East Adams
Photo #17
Greek Revival, c. 1855
Two story brick, low hip
roof with ornate porch,
classical form
Orig. owner: Thomas S Neely
photographer
38. 624 East Adams
Photo #18
Queen Anne, 1892
Two and one-half story frame
Orig. owner: George S. Hamilton
39. 800 East Adams
Prairie/Craftsmen 1917.
architect Cuno Kibele
Two story brick with gable roof
Orig. owner: Cuno Kibele,
architect

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SIGNIFICANT STRUCTURES: PAGE

40. 811 East Adams
Photo #19
Italianate cottage, c. 1875
One and one-half story cottage
frame, Italianate details, one
of three identical houses on
the block.
Orig. owner: unknown
41. 816 East Adams
Photo #20
Classical Revival, 1906
architect Cuno Kibele
Two story brick with high hip
roof, roof originally had
dormers and tile.
Orig. owner: William Rohrs
42. 817 East Adams
Photo #21
Queen Anne, 1892
Two story frame, irregular
roof line
Orig. owner: William Hickman,
attorney
43. 824 East Adams
Photo #22
Classical/Georgian Revival 1896
architect: Alfred Grindle
Two and one-half story brick
and stone structure with two
story frame porch
Orig. owner: Suzanne Little
Thomas
44. 602 East Charles
Classical Revival, c. 1900
Two story frame structure with
high hip roof with classical
detailing
Orig. owner: unknown
45. 607 East Charles
Photo #23
Greek Revival, 1850
Two story brick structure with
hip roof, numerous additions
and alterations
Orig. owner: Adam Wolfe,
banker
46. 608 East Charles
Photo #24
Classical Revival, c. 1900
Two and one-half story frame
structure with classical
details
Original owner: Warner
47. 616 East Charles
Classical Revival, c. 1896
Two and one-half story frame
with minor alterations
Orig. owner: George Patterson

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48. 819 East Charles

Colonial Revival, c. 1890
Two and one-half story with
stamped metal window, an older
portion is to the west of the
main structure.

Orig owner: unknown, subsequent
owner Augustine Arnold,
Cigar Manufacturer

49. 824 East Charles
Photo #25

Gothic Revival, 1896
St. Lawrence Church, brick
with stained glass, traditional
Knave with transepts, plan

50. 202 South Monroe
Photo #26

Queen Anne, c. 1886
architect: Hodgson
Two and one-half story frame
with turrets
Orig. owner: John Ryan, built
for his daughter and son-
in-law

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KEY

- EXISTING DISTRICT
- PROPOSED DISTRICT
- SIGNIFICANT
- CONTRIBUTING
- NON-CONTRIBUTING

MUNCIE, INDIANA

EMILY KIMBROUGH HISTORIC DISTRICT
DELAWARE COUNTY

SCALE: 1"=100'

FEBRUARY 9, 1988

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input checked="" type="checkbox"/> economics	<input checked="" type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates

Builder/Architect

Statement of Significance (in one paragraph)

The residential area designated by City Ordinance No. 390-78 as the Emily Kimbrough Historic District is historically significant because it represents a period of rapid growth and immense prosperity in Muncie, and because many of the city's most influential citizens once lived in its homes. Named for a turn-of-the-century local writer, the Emily Kimbrough Historic District comprises some 30 acres and 125 structures. The district was a result of the fortunes made in an economic boom sparked by the discovery of natural gas in the mid-1800s. Local leaders touted Muncie's easily available fuel, and numerous industries moved to the city. Those who made their fortunes during that boom established the magnificent homes that illustrated their success and prominent status in an area known as the "East End." C. M. Kimbrough, president of the Indiana Bridge Company and grandfather of Emily; industrialist James Boyce, often called the "Father of Muncie;" publishers John F. Wildman and Charles F. W. Veely; and many others were among those who built houses there. Architecturally, the houses, most built between 1880 and 1910, range from Queen Anne to Georgian Revival, and included fine examples of almost every architectural style popular during the period. Alfred Grindle and Cuno Kibele were two of the important architects who designed ornate and stately houses for the East End. The Emily Kimbrough Historic District preserves a major segment of the East End and celebrates a lifestyle no longer extant in Muncie, Indiana. Its historical importance and magnificent architecture justify its inclusion on the National Register.

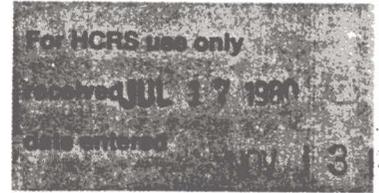
The Indiana General Assembly officially created Delaware County on January 26, 1827, and designated Muncietown--a hamlet with only four families residing within the original boundaries--the county seat. Growth was rapid, however, and by 1837 the town was described as a leading commercial center. During the 1850s, the railroad and telegraph connected the town with distant cities and insured its survival and economic growth.

Possibly the most important single event in Muncie's history--the discovery of natural gas--occurred in the middle 1800s. Natural gas provided cheap, easily-used power for industry, and its discovery led to an economic boom. According to one chronicler of the area: "One of the results of the boom was to arouse the spirit of enterprise and encourage men to engage in undertakings which they would regard as impossible during ordinary times."¹ Civic and business leaders organized the Muncie Board of Trade in 1887, "to promote any and all undertakings calculated to advance the interests, improvements, and general welfare of the City of Muncie."² Industrialists led by James Boyce extolled the benefits of the area with great success. Advertisements appeared calling Muncie the "Magic Manufacturing City of the Great Natural Gas Belt."³ Numerous industries, led by glass factories and followed by iron works, relocated to the city. By 1895, more than 37 major industries had settled in the town, and their owners and executives were building their statements of wealth in the East End.

Although much of the land had been platted early in Muncie's history, and several imposing houses built prior to 1880, high-density residential growth in the East End began only after the discovery of natural gas. High income housing concentrated east of the central business district, while middle and lower income housing expanded to the west. Since those who built in the East End were Muncie's socially elite, as well as its new rich, the area

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Continuation sheet Significance

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contains many architecturally significant buildings. Despite the concentration of the wealthy, however, the East End also had a number of workers' cottages and less pretentious homes. In the 1890s, for example, a number of black families resided in the area, including that of W. T. Stokes, Muncie's first black policeman.

But the imposing houses of the wealthy characterized the East End despite the presence of lesser homes. Those who built homes in the area often secured the services of the finest architects available. Cuno Kibele, for example, was born in Ohio in 1866, but moved to Bluffton, Indiana, about 1885 where he practiced until relocating in Muncie in 1904. The list of important buildings in Bluffton and Muncie that he designed is imposing. Alfred Grindle came from Manchester, England, and immigrated to the United States in 1888 after working in London. From 1894 until his death in 1940, Grindle practiced in several Indiana cities and contributed a large number of residences to Muncie. The work of these two men characterized the homes built in the East End.

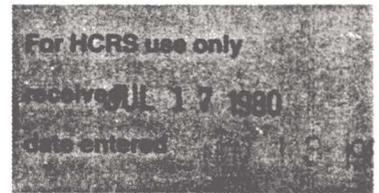
Natural gas supplies soon diminished and then, after the turn of the century, disappeared. The prominent homes remained, often occupied by descendants of the first owners. In 1929, Robert S. and Helen Merrill Lynd described the area in Middletown, their classic study of Muncie: "A group of wealthy families live in 'fine old places' in the 'East End' of town, some of them still in the houses where the husband or wife was born. These houses may be large, heavy brick or stone affairs with perhaps two stone lions guarding the driveway near the old hitching post and carriage block bearing the owner's name. Other families live in rambling, comfortable frame houses in this section..."⁴ The Emily Kimbrough Historic District was established to preserve the stately ambience described so well by the Lynds, as well as an important part of Muncie's history.

The district takes its name from an important local writer who once resided in the house at 715 East Washington (photo #5). Emily was the granddaughter of C. M. Kimbrough, 615 East Washington, (photo #3), general manager and president of the Indiana Bridge Company. She wrote a number of widely read books, including How Dear to My Heart, a chronicle of life in the East End at the turn of the century.

The need to define an area containing as many of the remaining buildings as possible and including relatively few modern intrusions led to the present boundaries. Monroe Street, one block east of a busy street lined by modern businesses, forms the district's western edge. A significant change in housing style, density, and orientation north of properties facing East Washington Street, delineate the district's northern side. Hackley Street, a major north-south transportation artery, forms the eastern boundary. The dilapidated condition of structures south of the alley between East Charles Street and the railroad, and a jog north to East Adams that excludes a modern building, creates the district's southern edge. The area thus outlined contains some 30 acres of land, 125 structures, and several sections of the original brick sidewalks and streets.

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Continuation sheet Geographical Data

Item number 10

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thence continuing north along the centerline of Monroe Street a distance of 155 feet; thence in an easterly direction parallel with the centerline of Washington Street to the point of intersection with the centerline of Hackley Street; thence south along the centerline of Hackley Street a distance of 155 feet to the intersection with the centerline of Washington Street; thence continuing south along the Hackley Street centerline a distance of 320.33 feet to the intersection with the centerline of Main Street; thence in a westerly direction along the centerline of Main Street a distance of 145.58 feet; thence south parallel with the centerline of Pershing Street a distance of 312.5 feet to the intersection with the centerline of Jackson Street; thence east to the intersection with the centerline of Hackley Street and south to the intersection of the centerline of Adams Street and continuing south to the intersection of the centerline of Charles Street and continuing south a distance of 160 feet to the intersection with the centerline of an alley right-of-way; thence west along the centerline of the alley a distance of 367.75 feet to the intersection with the centerline of Pershing Street; thence north along the centerline of Pershing Street a distance of 160 feet to the intersection with the centerline of Charles Street; thence continuing north along Pershing Street a distance of 320 feet to the intersection with the centerline of Adams Street; thence west along the centerline of Adams Street a distance of 305.5 feet to the intersection with the centerline of Vine Street; thence south along the centerline of Vine Street a distance of 320 feet to the intersection with the centerline of Charles Street; thence west along the alley centerline a distance of 305 feet to the intersection with the centerline of Monroe Street; thence north along the centerline of Monroe Street a distance of 160 feet to Charles Street and 320 feet to the intersection of Adams Street and a distance of 313.5 feet to the point of beginning.

United States Department of the Interior
Heritage Conservation and Recreation Service

National Register of Historic Places
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For HCERS use only

received JUL 17 1980

date entered NOV 13 1980

Continuation sheet Significance

Item number 8

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Footnotes

- ¹A. L. Boyce, Biography of James Boyce, Pioneer Builder of Muncie, Indiana (Muncie, 1938), 3.
- ²Quoted in Frank D. Haimbaugh, ed., History of Delaware County, Indiana (Indianapolis, 1924), I, 385.
- ³Cincinnati, Commercial Gazette, quoted in Boyce, Biography of James Boyce, 29.
- ⁴Robert S. and Helen Merrell Lynd, Middletown: A Study in Contemporary American Culture (New York, 1929) 101-102.

9. Major Bibliographical References

See Continuation Sheet

ACREAGE NOT VERIFIED

10. Geographical Data

UTM NOT VERIFIED

Acreage of nominated property 30.11 acres

Quadrangle name Muncie West

Quadrangle scale 1:24000

UMT References

A

1	6	6	3	7	8	6	0	4	4	5	0	4	5	0
Zone	Easting				Northing									

B

1	6	6	3	8	1	5	0	4	4	5	0	4	5	0
Zone	Easting				Northing									

C

1	6	6	3	7	8	6	0	4	4	4	9	9	4	0
Zone	Easting				Northing									

D

1	6	6	3	8	1	7	0	4	4	4	9	9	4	0
Zone	Easting				Northing									

E

Zone	Easting				Northing									

F

Zone	Easting				Northing									

G

Zone	Easting				Northing									

H

Zone	Easting				Northing									

Verbal boundary description and justification Beginning at the intersection of the centerline of Jackson Street and the centerline of Monroe Street; thence north along the centerline of Monroe Street, a distance of 312.75 ft. to the intersection with the centerline of Main Street; thence 320.46 ft. to the intersection with the centerline of Washington Street;

List all states and counties for properties overlapping state or county boundaries

state	code	county	code

11. Form Prepared By

name/title Mary Toshach/Kathy Moses
 City of Muncie, Office of
 organization Community Development date 1979-80
 street & number 421 South Walnut Street telephone 317/747-4825
 city or town Muncie state Indiana 47305

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

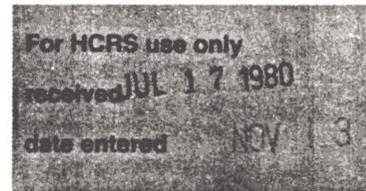
national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature *Joseph W. Ray*
 title State Historic Preservation Officer date 6-30-80

For HCRS use only
 I hereby certify that this property is included in the National Register
Joseph W. Ray date 4/13/80
 Keeper of the National Register
 Attest: _____ date _____
 Chief of Registration

United States Department of the Interior
Heritage Conservation and Recreation Service
National Register of Historic Places
Inventory—Nomination Form



Continuation sheet Major Bibliographical Refs. Item number 9

Page 12

- Abel, Mary Frances, You Are Because They Were, Muncie, Paul Revere Chapter, D.A.R. 1976.
- Atlas for Delaware County, 1887, Philadelphia, Griffing, Gordon and Co., 1887.
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STATE OF INDIANA



INDIANAPOLIS, 46204

DEPARTMENT OF NATURAL RESOURCES

JOSEPH D. CLOUD
DIRECTOR

September 29, 1980

Keeper
National Register of Historic Places
Heritage Conservation and Recreation Service
440 G St., N.W.
Washington, D.C. 20243



Dear Sir:

A nomination for the Emily Kimbrough Historic District in Muncie, Indiana, was submitted on July 11, 1980. In accordance with your request, we would like to make the following changes in the boundaries:

Where the boundary runs along South Monroe Street or Pershing Street, the boundary line shall be the eastern curbline rather than the centerline.

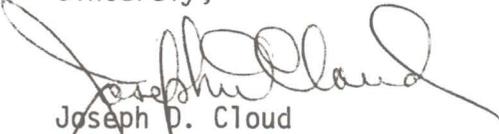
Where the boundary runs along East Main Street or East Adams Street, the boundary line shall be the northern curbline rather than the centerline.

Where the boundary runs along Hackley Street or South Vine Street, the boundary line shall be the western curbline rather than the centerline.

Where the boundary runs along East Jackson Street, the boundary line shall be the southern curbline rather than the centerline.

We would appreciate your making these changes before final approval of the nomination.

Sincerely,


Joseph D. Cloud
State Historic Preservation Officer

JDC/NJL/tt

cc: Mary Toshach

STATE OF INDIANA



INDIANAPOLIS, 46204

DEPARTMENT OF NATURAL RESOURCES

JOSEPH D. CLOUD
DIRECTOR

July 11, 1980

Dr. William J. Murtagh
National Register of Historic Places
Heritage Conservation & Recreation Services
U.S. Department of the Interior
Washington, D.C. 20240

Dear Dr. Murtagh:

Please find enclosed a National Register nomination for the Emily Kimbrough Historic District, Muncie, Delaware County, Indiana.

This nomination has been reviewed at several meetings of the Indiana State Professional Consulting Committee, and it is unanimously recommended.

Very truly yours,

Joseph D. Cloud
State Historic Preservation Officer

JDC:RAG:kj

Enclosure

